

Данная копия предназначена для ознакомления с нотным материалом на предмет определения сложности текста для участия в Международном конкурсе им.А.Е.Раубаума. Не является коммерческим продуктом.

Flûte II

This copy is provided for the participants of Razbaum competition only. It is meant for examining the complexity of the score and is not a commercial product.

Andante $\text{♩} = 96$

8 *p*

9

17 *f*

25 *mp*

31

37 *pp*

44 *mf*

51 *mp* *p cresc.*

58 *mf*

63 **E**
f *ff*

69 **F**
mp

75

81 **G**
f *p*

87 *mp cresc.*

94 **H**
mf cresc. *f*

99 *mp* *cresc.*

105 *ff* *p*

112 **I**
pp 4

122 **J**

mf *f*

Musical staff 122-129. Starts with a rest, then a series of eighth notes. Dynamics: *mf* (measures 122-125), *f* (measures 126-129). Includes a box labeled 'J' at the beginning.

130

dim.

Musical staff 130-137. Continuation of the eighth-note pattern. Dynamics: *dim.* (measures 130-137).

138 **K**

p *mp* *p*

Musical staff 138-145. Features a mix of eighth and sixteenth notes. Dynamics: *p* (measures 138-141), *mp* (measures 142-144), *p* (measure 145). Includes a box labeled 'K' at the beginning.

146

mf *mp* *p*

Musical staff 146-153. Continuation of the eighth-note pattern. Dynamics: *mf* (measures 146-148), *mp* (measures 149-151), *p* (measures 152-153).

154 **L**

mf *mf*

Musical staff 154-161. Features a mix of eighth and sixteenth notes. Dynamics: *mf* (measures 154-156), *mf* (measures 157-161). Includes a box labeled 'L' at the beginning.

162

f

Musical staff 162-168. Features a mix of eighth and sixteenth notes. Dynamics: *f* (measures 162-168).

169

p *cresc.*

Musical staff 169-176. Features a mix of eighth and sixteenth notes. Dynamics: *p* (measures 169-171), *cresc.* (measures 172-176).

176 *ff* M *mf*

181

187 O 3 *mf cresc.* 4/8

194 P *ff*

199 *dim.*

204 Q *mp* *cresc.*

210 *f cresc.* *ff*

III

Calmato $\text{♩} = 96$

A

4 *p*

B

9 *pp*

14 *mf*

C

19 *p*

D

24 *pp*

30 *mf*

34 *mp cresc.*

E

38 *f ff*

42 *mf*

Flûte

45 9

F

ff

58

G

pp

63

H

mp *p*

68

I

pp

73

p *cresc.* *mf*

78

f *ff*

83

J

p

90

mp *pp*

96

ppp