

RULES AND GUIDELINES FOR THE THIRD INTERNATIONAL COMPETITION FESTIVAL OF YOUNG SINGERS, FLAUTISTS, AND ACCOMPANISTS “SINGING FLUTE”

The third International Competition Festival “Singing Flute” is held on 23 October through 27 October, 2020.

Venue: Rachmaninov Concert Hall at the address 6/2 Bolshaya Ordynka St., building 1, Moscow, Russia.

Artistic Director: Elena Vladimirovna Isaeva

Organizers:

Moscow Flute Centre

Russian Guild of Piano Accompanists

Supported by

The Interregional Public Organization “Rachmaninov Society” and Rachmaninov Concert Hall

The web portal “Conservatory Online”

Music store «RSM Dom Not»

Under control the Union of Experts on Educational Activities in Culture and Education

Organizing Committee:

Ilya Ilich Dvoretzkiy – technical director

Igor Nikolaevich Filipenkov – technical support

Irina Alexandrovna Zhukova – secretary

Natalya Alexandrovna Shilova – production designer

Nikolai Vladimirovich Plotnikov – director

Aleksandra Markovna Fedorova – psychological support at the Competition Festival

1. Aims and Objectives of the Competition Festival:

- Comparing and integrating singing and flute playing as a consolidated performing approach;
- Motivating young singers, accompanists, and teachers for self-development, self-expression, and creativity;
- Popularizing and developing the art of playing the flute, singing, and accompanying;
- Searching for talented performers;
- Assessing accompanying as an independent type of the performing art;
- Compiling statistical data on musical instrument brands used by performers;
- Monitoring the professional competencies of primary music school teachers.

2. Nominations:

- I. Academic Singing
- II. Genre Singing (jazz, pop, operetta, folk)
- III. Flute
- IV. Flute (special music schools)
- V. Vocal Ensemble
- VI. Flute Ensemble
- VII. Flute & Voice Ensemble (festival nomination)
- VIII. Teacher & Student Ensemble (festival nomination)
- IX. The Art of Accompanying
- X. Singing Flute (festival nomination)

3. Terms and Conditions:

The third International Competition Festival “Singing Flute” (hereinafter referred to as the Competition Festival) is held in two rounds. An exception is “The Art of Accompanying” which is held in one round as a live audition. The Competition Festival takes place in the form of distance and live auditions which are held on the web portal “Conservatory Online” and in Rachmaninov Concert Hall at the address 6/2 Bolshaya Ordynka St., building 1, Moscow, Russia.

Young singers and performers are expected to play classical side blown flutes, piccolo flutes, curved head flutes, except plastic transverse ones, be between 5 and 16 years of age, and study at children’s music schools and art schools

(including private music schools) as well as special music schools with specialization in Flute. As an exception, students between 5 and 6 years of age may not represent an educational establishment and may be sent to this competition by their teachers.

The Festival Nomination “Singing Flute” is open to participants with no age limit.

Accompanists (pianists, guitarists, bayanists, harpists, and etc.) accompanying singers and flautists up to 16 years of age are eligible to take part in the nomination “The Art of Accompanying”.

4. Application Procedures:

All the applications for the Competition Festival as well as distance audition recordings are to be submitted until 10 October, 2020, inclusive.

The results of the elimination round will be announced **no later than 15 October, 2020.**

The laureates and diploma winners of the previous Competition Festivals “Singing Flute” are entitled to participate remotely in the first elimination round of the Competition Festival. They should submit the application for participation in the Competition Festival in compliance with the application rules and procedures with the exception that they may send a video recording of their performance. The program of the elimination round may be freely chosen by the participants. Music pieces of the first and second rounds may be repeated by the participants.

Video requirements

Videos must not exceed 100 MB max file size and must be in MP4 or MOV formats.

The Competition Festival Participants should complete and submit an online application for participation on the festival website

<https://singingflute.ru>

The required information and documents:

1. All the entries must bear the participant’s or participants’ names and surnames or the name of their ensemble as well as their contact telephone number.

2. Country and city represented by a participant must be indicated in the application.
3. Participants' age counts as their age as of competition date. Participants' age as well as the date of birth must be indicated in the application.
4. Entrants must submit a close-up colour photo in JPG format, preferably with a musical instrument.
5. Flautists must indicate their flute brand and model.
6. Teacher's first name, middle name, and surname as well as their contact telephone number and email must be indicated.
7. Accompanist's first name, middle name, and surname, a musical instrument, and a contact telephone number must be indicated and a close-up colour photo in JPG format, preferably with a musical instrument, must be attached. In case an accompanist wishes to participate in a festival nomination "The Art of Accompanying" (the participation fee is to be paid), it should be indicated in the application.
8. Music educational establishment must be specified in the application. The following is not required to be indicated by young participants between 5 and 6 years of age.
9. Performer's or ensemble's portfolio in a PDF format must be included. Portfolio must encompass the information about the age when a performer started his/her music lessons, competitions which a performer participated in, how long and since what age a performer has been playing a musical instrument, what class a performer is studying in now, and etc.
10. A scan or photo of the birth certificate for young participants and (or) passport for accompanists participating in the Competition Festival must be sent.
11. Performance program and the stage timing and time must be specified.
12. The exact number of music stands required for an ensemble or accompanist is to be indicated.
13. Participants must indicate whether they want to take part in workshops organized and conducted by the jury members. Additional fees are charged for an active participation in a workshop.
14. All the Diplomas and Certificates of the Competition Festival might be issued in Russian or English. The preferable language of the Diploma or Certificate must be indicated by a participant in the application.
15. A scan or a photo of the festival participation fee payment is to be attached.

Some of the information requested in the application is mandatory. In those cases, should the application be incomplete or sent after 10 October, 2020, it will not be considered by the Organizing Committee.

Should you have any questions, please don't hesitate to contact us by email:
Singingflute@yandex.ru

Note!

The number of the participants is restricted! We encourage you to submit your application in advance of the posted deadlines. Spaces fill in quickly and the organizers reserve the right to stop the applications filing if their number goes beyond the specified limit.

Groups of participants are to be formed by the Organizing Committee after considering the results of the preliminary competition round and analyzing the applications until 20 October, 2020, and published on the official Competition website

singingflute.ru

as well as social networking websites such as “Vkontakte” and “Facebook”.

NB:

1. Those participants who do not have accompanists to perform with are required to put a dash in the appropriate section of the application and notify the Organizing Committee of the must have services of a festival accompanist in the notes. Accompanist's services are rendered in compliance with a preliminary agreement between the Organizing Committee and a participant and on a prepaid basis.
2. Accompanists may play different musical instruments including piano, guitar, harp, bayan, gusli, and etc.
3. Accompanists willing to participate in the festival nomination “The Art of Accompanying” are allowed to participate ONLY with soloists or ensembles taking part in the other festival nominations or with their own soloists or ensembles assisting them. Flautists, singers, and members of an ensemble are to be no older than 16 years old.
4. Soloists or members of an ensemble taking part in the nomination “The Art of Accompanying” are to be under 16 years of age.
5. Should young participants assist an accompanist, the application is to be filled in by an accompanist.
6. Should a participant be willing to compete in several nominations, the participation in each nomination is to be paid separately.
7. Once the participant's application is accepted, the confirmation message will be sent to the email from which the application has been submitted

within 24 hours since filing an application. Should you not receive the confirmation letter, please call the indicated telephone number

+7 926 396-15-01 or +7 916 189-74-95

8. The Organizing Committee reserves the right not to accept the applications which do not meet the Rules and Regulations of the Competition Festival.
9. **The order of performers in the program will be approved and posted** on the official Competition website as well as social networking websites “Singing Flute” **no later than 21 October, 2020.**
10. Places where participants may warm up before their performance as well as the exact time for a warming up routine are to be announced after 21 October, 2020.
11. The results of the Competition Festival are to be announced on 27 October, 2020, and published on the official Competition website as well as social networking websites.

23, 25, 26 October 2020 Live audition performances.

27 October 2020 Workshops, the flute exhibition organized by Moscow Flute Centre, round table for the Competition Festival participants and expert roundtable for teachers, performance of festival nominations “Flute & Voice Ensemble”, “Singing Flute”, “Teacher & Student Ensemble”.

27 October 2020 The award ceremony.

5. Live Audition Requirements:

I. **Academic Singing**

1. Vocalise or a musical composition without words consisting of the singing of melody with vowel sounds (without solfeggio), a music arrangement for voice without words, a vocalized melody or song.
2. Contrast musical composition (with words) selected by a participant.

II. **Genre Singing (jazz, pop, operetta, folk)**

1. Vocalise or a musical composition without words consisting of the singing of melody with vowel sounds (without solfeggio), scat singing or yodeling, a music arrangement for voice without words, a vocalized song.
2. Contrast musical composition (with words) selected by a participant.

III. **Flute**

(side blown flutes, piccolo flutes, curved head flutes for beginners, except plastic transverse ones)

1. Song, romance, aria, or cantilena written specially for a flute as well as vocal and music arrangements.
2. Contrast musical composition selected by a participant.

A multipart vocal composition such as a fantasy on themes from an opera may be performed.

IV. **Flute (special music schools)**

(side blown flutes, piccolo flutes, curved head flutes for beginners, except plastic transverse ones)

Junior Group (aged 7 to 9)

1. One of the compulsory compositions given below
2. Free program, any composition chosen by a participant

Intermediate Group (aged 10 to 12)

1. One of the compulsory compositions given below
2. Free program, any composition chosen by a participant

Senior Group (aged 13 to 16)

1. One of the compulsory compositions given below
2. Free program, any composition chosen by a participant

The list of compulsory compositions:

1. A. Vivaldi Concerto in D major, part 2
2. W. A. Mozart “Andante”
3. A. Vivaldi Concerto in D minor, part 2
4. A. Vivaldi Concerto in F major, part 2
5. B. Romberg Concerto for Flute and Orchestra in C minor, part 2
6. V. Blodek Concerto for Flute and Orchestra, part 2
7. J. Quantz Concerto in A major, part 2

A compilation of compulsory compositions sheet music is published on the official website of the Competition Festival.

V. Vocal Ensemble

Two or more singers

1. Vocalise or a musical composition without words consisting of the singing of melody with vowel sounds (without solfeggio), scat singing or yodeling, a music arrangement for voice without words, a vocalized song.
2. Contrast musical composition (with words) selected by a participant.

VI. Flute Ensemble

Two or more flautists

1. Song, romance, aria, or cantilena written specially for a flute as well as vocal and music arrangements for an ensemble consisting of flutes.
2. Contrast musical composition selected by a participant.

VII. Flute & Voice Ensemble (festival nomination)

Two or more participants

Either two different music pieces or one long music piece might be performed by participants in this nomination. A maximum of 10 minutes will be allocated for the whole performance. Music arrangements are allowed.

VIII. Teacher & Student Ensemble (festival nomination)

Teacher & Student ensemble might consist of several students. Either two different music pieces or one long music piece might be performed by

participants in this nomination. A maximum of 10 minutes will be allocated for the whole performance. Music arrangements are allowed.

IX. The Art of Accompanying

Not only pianists, but also harpists, guitarists, bayanists, gusli players as well as accompanists playing other musical instruments are eligible to take part in this nomination. There is no age limit for the participants in this nomination. Program requirements for accompanists are the same as program requirements for soloists and ensembles.

X. Singing Flute (festival nomination)

“Singing Flute” is a special nomination for flautists – singers. Soloists competing in this nomination are expected to sing and play the flute simultaneously. Only side blown flutes, piccolo flutes, curved head flutes for beginners, except plastic transverse ones are accepted.

Program requirements:

1. Two different music pieces might be played and sung simultaneously by a participant. A maximum of 10 minutes will be allocated for the whole performance. Music arrangements are allowed.
2. One music piece might be played and the other one might be sung by a performer.

Note:

1. Songs and musical compositions are to be sung and played, correspondingly, by **soloists** by heart in all nominations, except “Singing Flute”, and without a **microphone or phonogram**. Singers are encouraged to sing in the original language. Participants assisting singers, flautists, or accompanists, and not participating in the competition independently are allowed to use music sheets. Accompanists play musical instruments using music sheets.
2. ***The length of a performance is unrestricted. However, the length of a piece or pieces must not exceed the time specified in the application submitted.***
3. Two parts taken from an old sonata are considered as a single composition.
4. Members of an ensemble are allowed to use music sheets.
5. Accompanists are allowed to play different musical instruments including, but not limited to guitars, harps, bayans, guslis.
6. Sheet music for arrangements might be handwritten and unpublished and is required to be given to the jury members during auditioning.
7. Soloists in different nominations are divided between the four age categories: under 7, aged 7 – 10, 11 – 13, 14 – 16.

6. Jury and Performance Assessment Criteria for Live Auditions:

Three jury panels, flute, flute for special music schools and vocal, are created to assess participants' performance and their musical merits. Each jury panel consists of jury members and a representative of Russian Guild of Piano Accompanists who alongside with other jury members will evaluate accompanists, determine winners, and award performers.

Several members of jury will be working online in a real-time mode.

Vocal jury panel consists of

1. Isaeva Elena Vladimirovna (Moscow, Russia)
2. Braguinskaya Irina Grigorievna (Moscow, Russia)
3. Sidortsova Natalya Gennadievna (Moscow, Russia)
4. Ber Olga Leonidovna (Moscow, Russia)
5. Raskaliyeva Gulzhan Klimovna (Kazakhstan) Online
6. Kondratyeva Mariya Sergeevna (Estonia) Online

Flute jury panel consists of

1. Isaeva Elena Vladimirovna (Moscow, Russia)
2. Stachinskaya Irina Vladimirovna (Moscow, Russia)
3. Yaroshevsky Stanislav Alexandrovich (Moscow, Russia)
4. Belkova Natalya Evgenievna (Moscow, Russia)
5. Danilina Nataliya Nikolayevna (St. Petersburg, Russia)
6. Benedek Csalog (Hungary) Online

Flute jury panel for special music schools consists of

1. Golyshev Alexander Mikhailovich (Moscow, Russia)
2. Isaeva Elena Vladimirovna (Moscow, Russia)
3. Stachinskaya Irina Vladimirovna (Moscow, Russia)
4. Yaroshevsky Stanislav Alexandrovich (Moscow, Russia)
5. Belkova Natalya Evgenievna (Moscow, Russia)
6. Danilina Nataliya Nikolayevna (St. Petersburg, Russia)
7. Benedek Csalog (Hungary) Online

Assessment criteria:

I. *Singing*

Jury panel evaluates singers' consistency, lightness, intonation purity, style, voice beauty, expressiveness, musicality, music palette, vocal range, and program, performance steadiness.

II. *Flute*

Jury panel assesses the depth of tunefulness, vibrato skills, the lightness of breathing, musicality, style, music flow and dynamics, intonation purity, music palette, program, performance steadiness.

III. *Ensemble*

The Jury of the Competition Festival estimates ensembles' performance on the following criteria: intonation purity, ensemble balance, expressiveness, style, and program.

IV. *The Art of Accompanying*

Jury panel evaluates ensemble balance, integrity, timbre of a musical instrument and soloist, an art of sound, and program.

The Jury has the right not to award all the prizes as well as divide places between the participants.

The decisions of the Jury are final and may not be the subject of appeal. All the participants' questions will be answered by the Jury in a round-table discussion **on 27 October, 2020.**

After that date, the personal information on participants' performances will not be sent to the participants.

7. Fees:

Participants enter the Competition Festival by paying the participation fee.

The entry fee (charitable donation) is

3000 RUB for all soloists in all the nominations, except "Singing Flute" and "Flute" for special music schools;

3500 RUB for all soloists in the nomination "Flute" for special music schools;

3000 RUB for an ensemble consisting of no more than 4 entrants and 4000 RUB for an ensemble consisting of 5 and more entrants;

1500 RUB for competitors participating in the festival nominations “Teacher & Student Ensemble”, “Flute & Voice Ensemble”, and “Singing Flute”;

2000 RUB for participants competing in the Competition nomination “The Art of Accompanying”, in case a soloist (an ensemble) and an accompanist both participate in their own festival nomination or

2500 RUB in case a soloist (an ensemble) assists an accompanist and does not participate individually in the competition.

The entry fee must be paid only after the application is processed and the confirmation message is sent to a participant by the Organizing Committee.

In case an entrant, for any reason, refuses to take part in the Competition Festival after 13 April, 2020, submitted documents and entry fees will not be returned.

In case an entrant who has sent a performance video recording is not selected to the second round, the entry fee will not be returned. Elena Vladimirovna Isaeva, an artistic director of the Competition Festival and a specialist of the Union of Experts on Educational Activities in Culture and Education, will be evaluating and selecting video recordings.

Active participation in workshops and accompanists’ services are to be paid separately in compliance with a preliminary agreement between the Organizing Committee and a participant and on a prepaid basis.

8. Awards:

GRAND PRIX is a silver flute head joint of a famous brand from Moscow Flute Centre.

GRAND PRIX among the winners from special music schools is a silver flute head joint of a famous brand from Moscow Flute Centre.

All the laureates will be awarded with the Diploma of the Laureate of the third International Competition Festival “Singing Flute” and receive gifts from Moscow Flute Centre and Russian Guild of Piano Accompanists.

All the diploma winners will be awarded with the Diploma of the Competition Winner.

All the participants in the festival nominations will be given the Certificate of Participation in the Competition Festival.

Soloists or ensembles assisting accompanists in the nomination “The Art of Accompanying” will be given the Certificate of Appreciation.

All the participants in the first six nominations (1-6) and the ninth nomination (9) who did not win in the Competition Festival will be given the Certificate of Participation.

Laureates’ teachers will be given the Certificate of Gratitude for teaching and preparing laureates for the Competition Festival.

All the Diplomas and Certificates might be issued in Russian.

Special Prizes include

Special prizes from Elena Isaeva;

Special Diploma for the best arrangement written specially for the participation in the nomination “Singing Flute”;

Special prize for the best performance of Sergei Rachmaninov’s composition from “Rachmaninov Society”;

Special prize for the best performance in the festival nomination “Singing Flute”;

Special prize from Russian Guild of Piano Accompanists.

The Jury awards special prizes at their own discretion.

9. Contacts:

The Organizing Committee:

Moscow Flute Centre

15 Druzhinnikovskaya St., Moscow

The official festival website

singingflute.ru

The official 2020 festival website

2020.singingflute.ru

The official social networking websites

https://vk.com/competition_singing_flute

<https://www.facebook.com/groups/147313712593307/>

The official website of Moscow Flute Centre

<https://www.magicflutecenter.com>

Email Singingflute@yandex.ru

Tel. number +7 926 396-15-01 (main) or +7 916 189-74-95 (secretary Irina Alexandrovna Zhukova).

Venue:

Rachmaninov Concert Hall

6/2 Bolshaya Ordynka St., building 1, Moscow

The official website <http://rachmaninov-russia.ru>

Russian Guild of Piano Accompanists

The official website <http://accomp.ru>

Personal website of Elena Isaeva, Artistic Director of the Competition Festival

<https://flutevoice.com>

Music store «RSM Dom Not»

<https://domnot.ru>

11 Dekabristov St., Saint Petersburg Russia