

Ф = БЕНЬ СЕРГЕИ

Flauto

Прелюдия и Ария

Данная копия предназначена для ознакомления с нотным материалом на предмет определения сложности текста для участия в Международном конкурсе им. А.Е.Рацбаума. Не является коммерческим продуктом.

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Прелюдия

Э. ДЕНИСОВ

№ 19502

Allegro

pp

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'pp'. The music is characterized by rapid sixteenth-note passages, often grouped with slurs. The notation includes various articulations such as slurs, accents, and dynamic markings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) in the later staves.

Flauto

Three staves of musical notation for the flute part. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, some beamed together, with various accidentals (sharps and flats) throughout. The second and third staves continue the melodic line with similar rhythmic patterns and accidentals.

Andante

Ария

Ten staves of musical notation for the flute aria. The music is written in a 5/4 time signature. It features a variety of dynamic markings and articulations:

- Staff 1: *p espr.*
- Staff 2: *dim.*
- Staff 3: *p*
- Staff 4: *pp dolce espr.*
- Staff 5: *p poco espr.*
- Staff 6: *mf espr.*
- Staff 7: *poco a poco dim.*

 The notation includes slurs, ties, and various rhythmic values such as eighth, sixteenth, and thirty-second notes. The key signature changes from one sharp to one flat during the piece.

Flauto

ДВЕ ПЬЕСЫ ИЗ БАЛЕТА
 „СОЛОВЕЙ И РОДНИК“

1. Монолог Соловья

Allegro scherzando

Анатолий ЛУППОВ